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the Great Father of Trusts, but it takes nearly a hundred solid pages besides numerous long paragraphs scattered throughout the entire book to fittingly set forth his ideas of the nefarious sins and practices of the wicked labor unions.

Yet it would not be quite fair to the writer to say that he can never see two sides to a question. The question as to whether the sphere of government should extend beyond national defense and the protection of rights is an open one, he says. There are wise men on both sides. "Aristotle, the first systematic writer on politics, took both sides" and the author himself finds it impossible to take a definite and final position in this matter. "The supplying of convenience by the government," he writes, "appears to be a natural evolution, being on the whole considerably further advanced in the highly evolved nations than others." In his discussion of the question he makes it plain, however, that in his opinion the United States is not far enough evolved yet to attempt very much in this direction. The advocates of government ownership and operation of public utilities would hardly agree that his discussion of this question is quite a fair one from their view-point, but they may at least find some comfort in the fact that in advocating these doctrines they do not put themselves beyond the pale of reason, common-sense, and good morals.

EDWARD E. HILL

CHICAGO NORMAL SCHOOL

L'Abbè Daniel. By ANDRÉ THEURIET. Edited with Introduction, Notes, and Vocabulary, by ROBERT L. TAYLOR. Henry Holt & Co., 1906.

A pretty story of country life in France, suitable for elementary French classes. The simplicity of style is well suited to the narrative, and the many charming descriptions of peasant scenery and life are characteristic of the work of the venerable Academician. The notes are well chosen, and the vocabulary excellent.

Le Voyage de M. Perrichon, Comédie en quatre actes. By EUGÈNE LABICHE AND EDOUARD MARTIN. Edited by I. H. B. SPIERS.

Le Monde où l'on s'ennuie, Comédie en trois actes. By EDOUARD PAILLERON. Edited by WILLIAM RALEIGH PRICE. The International Modern Language Series. Ginn & Co.

These attractive editions of two popular French comedies are intended, as the abundant notes and vocabularies indicate, for elementary classes. After the text and based upon it the editor has, in each case, added "Exercises for Composition" and "Questions for Conversation," which afford valuable material for practice in writing and speaking, thus enabling the pupil to acquire a command of the words and phrases used by the authors.

Le Tartuffe. By MOLIÈRE. Edited, with Introduction, and Notes, by JOHN E. MATZKE.

This edition of Molière's masterpiece is intended for advanced classes, and is prepared in a thorough and scholarly manner. The Introduction treats of the "Origin and Spirit of the Play," the "History of the Play," the "Sources of the Play," and the "Characters and the Play." The text is preceded by the Préface and the three Placets au Roi of Molière. The notes are exhaustive and well chosen.